



Robert MORRIS (American, b.1931)

A Final Tomb for Frank "Jelly" Nash

1980

Silkscreen

Edition of 180 signed and numbered examples

66.0 x 83.8 cm (26 x 33 inches)

\$600

Silkscreen printed in colors, a fine, fresh impression of the only known state, printed on Arches paper, with margins, hand-signed, dated and numbered in pencil by the artist, pulled in an edition of 180 examples (there were also proofs,) printed by Styria Studios, with their chopmark, published by Editions Schellmann & Kluser, Munich, in excellent condition, unframed.

Note: The text reads:

A FINAL TOMB FOR FRANK "JELLY" NASH

A 1933 Chevrolet and a 1932 Dodge Sedan are found and fully restored. They are placed in the parking lot of the Kansas City, Missouri, Union Station in precisely the places they occupied on the morning of June 17, 1933 (with the help of UPI photographs and old police records this can be determined). Frank "Jelly" Nash's body--wherever it now is--is disinterred and buried beneath the 1933 Chevrolet. Mr. Nash, who had reputedly robbed with the Barkers, was being transferred from a train, the Missouri Pacific Flyer, to the Chevrolet, for transport to Leavenworth Penitentiary, where he was machine-gunned to death by unknown assailants. Also killed in or around the two cars in what was to become known as the "Kansas City Massacre" were FBI agent Raymond Caffrey, police chief Otto Reed, detectives W.J. "Red" Grooms and Frank Hermanson. Plaster casts of still existing groups of bullet holes in the station walls can be made and sold inside the station, together with a pamphlet describing the event.



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