



Saint Clair CEMIN (Brazilian, b.1951, also considered American)

Zeno

1988/92

Bronze with green patina

Cast of 3 plus 1 Artist Proof

Signed/stamped with the signature, date and numbering "Saint Clair Cemin 1992 AP 1/1" on the edge of the base.

45 x 64 x 31 inches

Cast in 1988 in an edition of 3, this work is the single artist proof which was cast in 1992.

Provenance:

Ramnarine Gallery, Long Island City, New York
Sheriff's sale, New York, Cirker City Center Warehouse, 15 May 2001
Private Collection, New Jersey
World House Gallery
From the above

Exhibited:

Amsterdam, Stedelijk Museum, Horn of Plenty: 16 Artists from New York. 14 January-19 February 1989, p. 5, illustrated; p. 95 catalogued & ill. In black & white (Collection of Emily Fisher Landau, New York)

Los Angeles, Daniel Weinberg Gallery, Saint Clair Cemin: Recent Sculptures. 01-29 April 1989 (illustrated on announcement card)

New York, The Whitney Museum of American Art, Whitney Biennial. 26 April – 16 July 1989, p. 43, ill. In color (Private Collection)

Long Island City, New York, Fisher Landau Center, Donald Baechler/Saint Clair Cemin: Painting and Sculpture from the Collection, 13 May – 28 June 1996

Price on Request

**STEVEN
VAIL**
FINE ARTS

2880 Grand Avenue
Des Moines, Iowa 50312
t 515.309.2763 (ia)
t 973.457.5930 (nj)
info@stevenvailfinearts.com
www.stevenvailfinearts.com